

Songs by Franz Schubert

A to Mo.

Ave Maria (<i>Hymne an die Jungfrau</i>). Op. 52, No. 6. (Eng. Ger. and Latin text)	{ High B \flat Low G	.40
Almighty, The (<i>Die Allmacht</i>). Op. 79, No. 2	{ High C Low G	.50
By the Sea (<i>Am Meer</i>). "Swan Song," No. 12	{ High C Low A Bass A \flat	.30
Death and the Maiden (<i>Der Tod und das Mädchen</i>). Op. 7, No. 3	{ High F minor Low D minor Bass D minor	.30
Erlking, The (<i>Der Erlkönig</i>). Op. 1	{ High G minor Low E minor	.65
Faith in Spring (<i>Frühlingsglaube</i>). Op. 20, No. 2	{ High A \flat Low F	.40
Hark! Hark! the Lark (<i>Horch, horch, die Lerch'</i>)	{ High C Medium B \flat Low G	.40
Hedge-roses (<i>Heiden-Röslein</i>). Op. 3, No. 3	{ High G Medium F Low D	.30
Her Portrait (<i>Ihr Bild</i>). "Swan Song," No. 9	{ High B \flat minor Low G minor	.30
Impatience (<i>Ungeduld</i>). Op. 25, No. 7	{ High A Low E	.35
Inn, The (<i>Das Wirthshaus</i>). Op. 89, No. 21	{ High F Low D	.50
In Praise of Tears (<i>Lob der Thränen</i>). Op. 13, No. 2	{ High D Low B \flat	.50
Last Greeting (<i>Der letzte Gruss</i>). (<i>L'Addio</i>) (<i>L'Adieu</i>)	Medium E \flat	.50
Linden Tree, The (<i>Der Lindenbaum</i>). Op. 89, No. 5	{ High F Low D	.50
Litany for the Feast of All Souls (<i>Litanei auf das Fest Aller Seelen</i>)	{ High G \flat Medium E \flat Low D \flat	.25
Maiden's Lament, The (<i>Des Mädchens Klage</i>). Op. 58, No. 3	{ High C minor Low B \flat minor	.35
Margaret at the Spinning-wheel (<i>Gretchen am Spinnrade</i>). Op. 2	{ High D minor Low A minor	.50
Morning Greeting (<i>Morgengruss</i>). Op. 25, No. 8	{ Low A \flat	.35

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MADE IN U. S. A.

HARK! HARK! THE LARK

HORCH, HORCH, DIE LERCH!

Serenade from "Cymbeline"

WILLIAM SHAKESPEARE (1564-1616)

(Composed in 1826)

German of first verse by A.W. Schlegel

(Original Key, C)

Second and third German verses added by Fr. Reil

and Translated by Isabella G. Parker

FRANZ SCHUBERT (Posthumous)

(1797-1828)

Allegretto

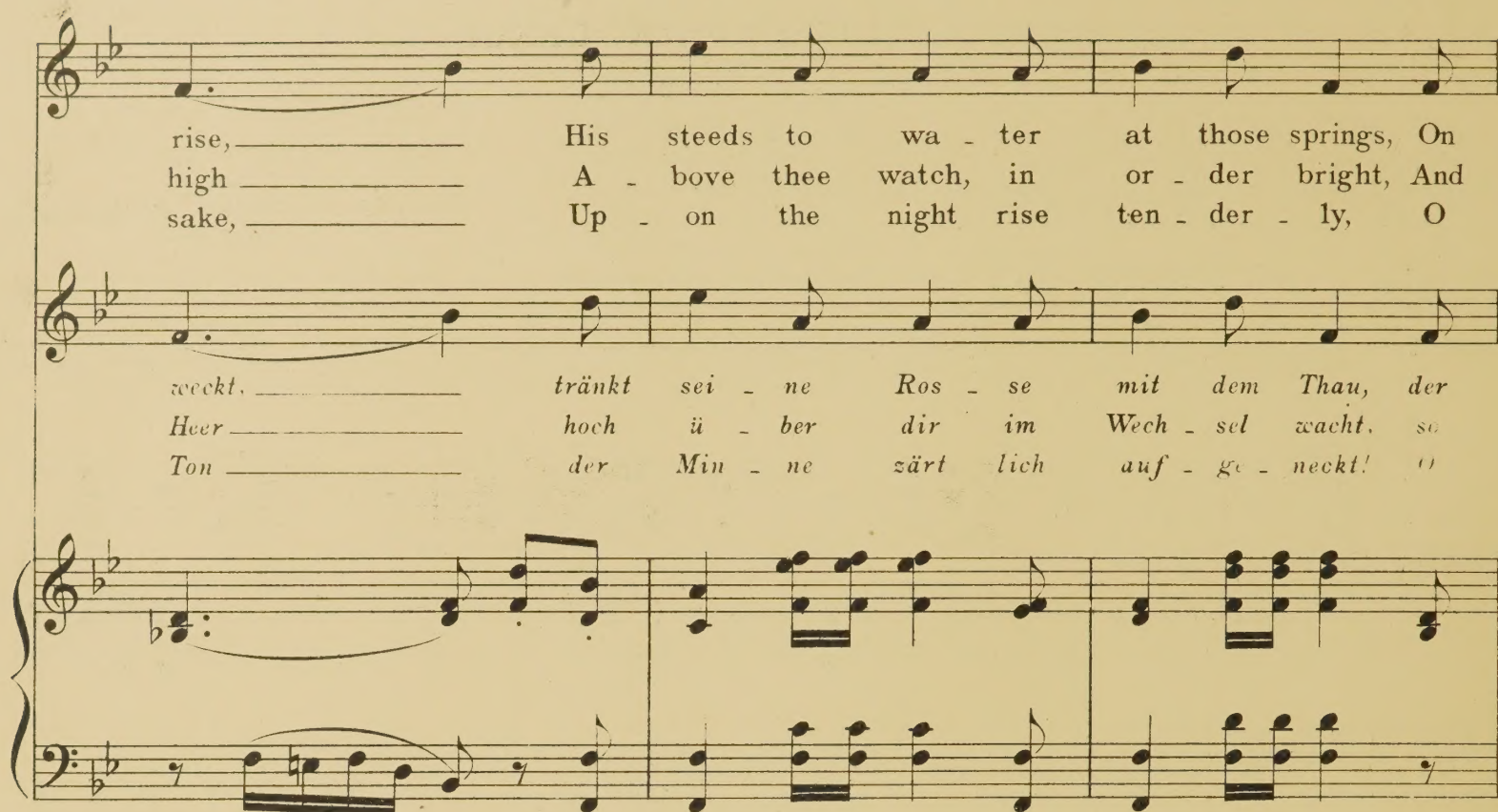
$\text{♩} = 69$

VOICE

PIANO

1. Hark! hark! the lark at heav'n's gate sings, And Phoe - bus 'gins — to
 2. Through all the si - lent, love - ly night The star - ry hosts — on
 3. If this doth not a - wak - en thee, When love - songs, for — thy

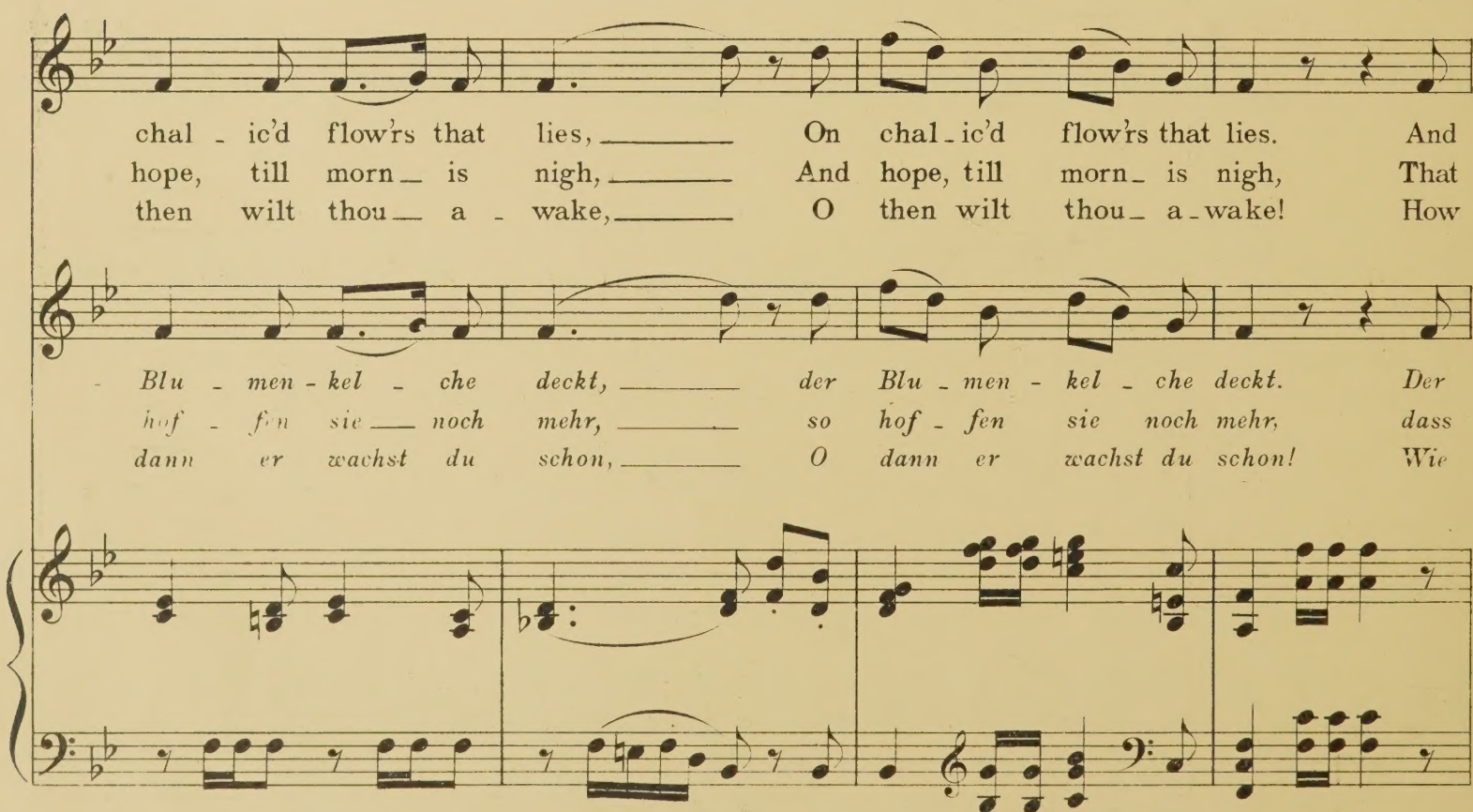
1. Horch, horch, die Lerch' im Ae - ther blau! und Phö - bus, neu — er -
 2. Wenn schon die lie - be gan - ze Nacht der Ster - ne lich - tes
 3. Und wenn dich al - les das nicht weckt, so wer - de durch — den



rise, _____ His steeds to wa - ter at those springs, On
high _____ A - bove thee watch, in or - der bright, And
sake, _____ Up - on the night rise ten - der - ly, O

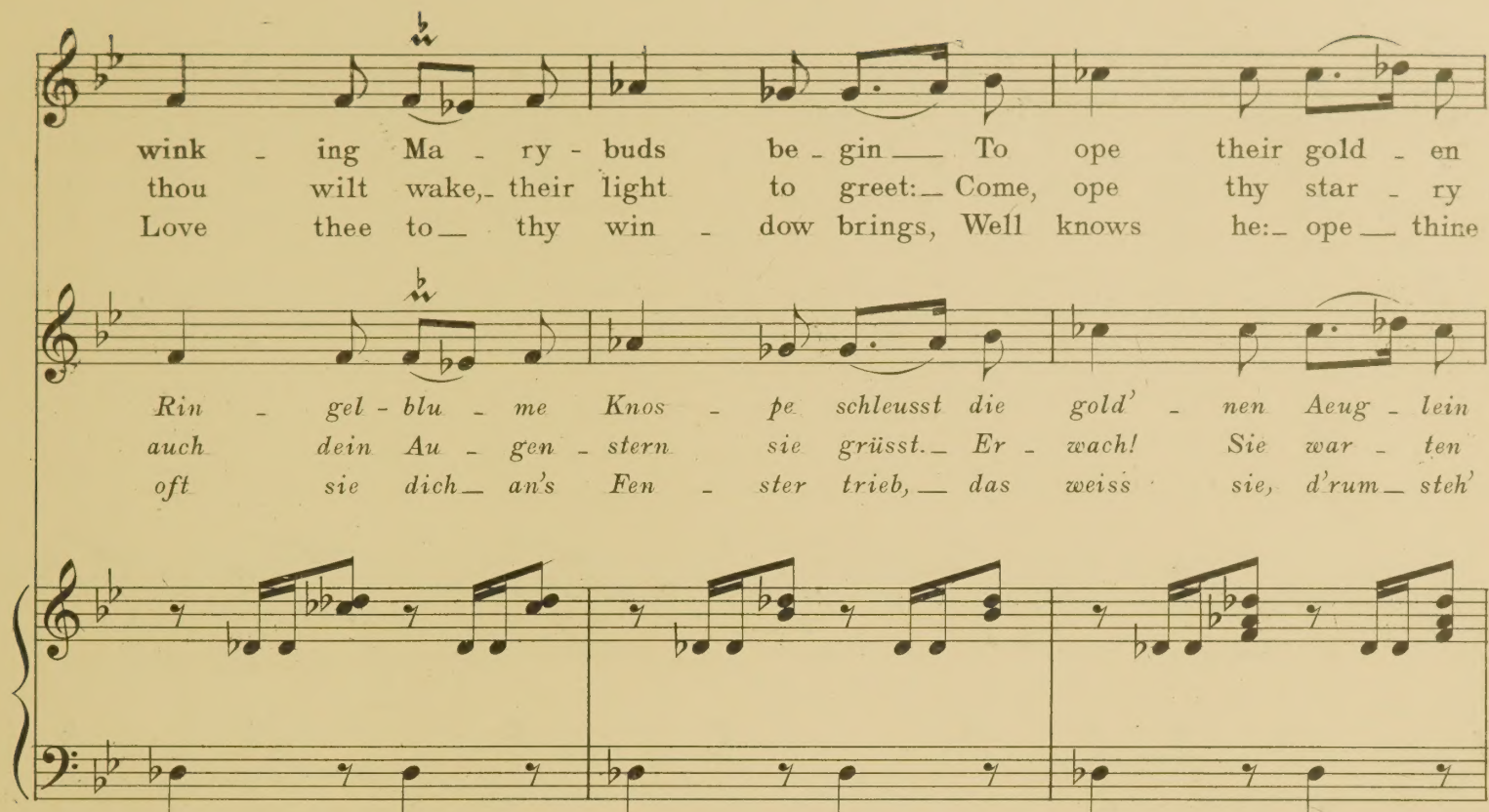
weckt, _____ tränkt sei - ne Ros - se mit dem Thau, der
Heer _____ hoch ü - ber dir im Wech - sel wacht, so
Ton _____ der Min - ne zärt lich auf - ge - neckt! (1)

Menschen *attempts*



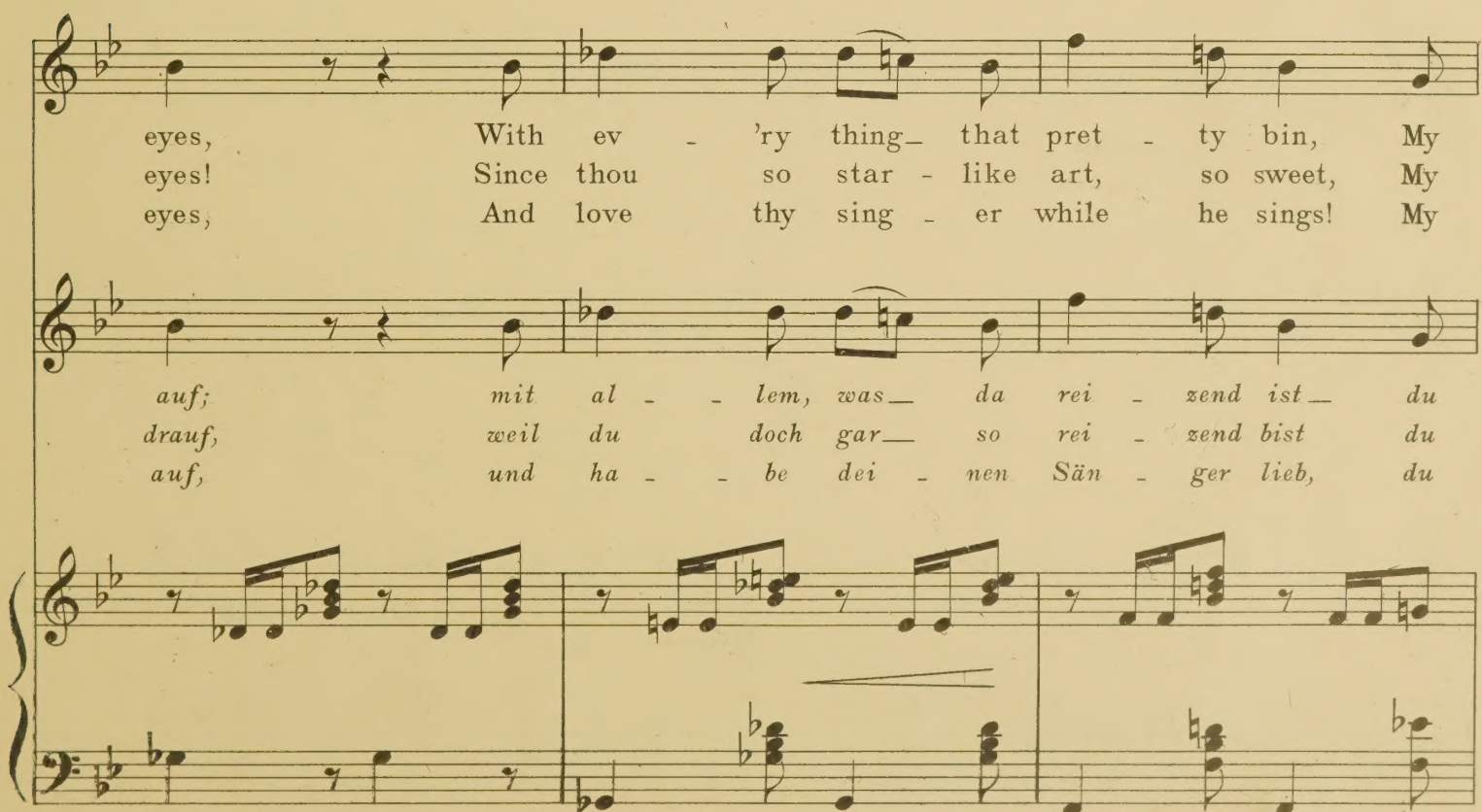
chal - ic'd flow'rs that lies, _____ On chal - ic'd flow'rs that lies. And
hope, till morn - is nigh, _____ And hope, till morn - is nigh, That
then wilt thou - a - wake, _____ O then wilt thou - a - wake! How

Blu - men - kel - che deckt, _____ der Blu - men - kel - che deckt. Der
hof - fen sie noch mehr, _____ so hof - fen sie noch mehr, dass
dann er wächst du schon, _____ O dann er wächst du schon! Wie



wink - ing Ma - ry - buds be - gin — To ope their gold - en
 thou wilt wake, their light to greet: — Come, ope thy star - ry
 Love thee to — thy win - dow brings, Well knows he: — ope — thine

Rin - gel - blu - me Knos - pe schlesst die gold' - nen Aeug - lein
 auch dein Au - gen - stern sie grüsst. — Er - wach! Sie war - ten
 oft sie dich — an's Fen - ster trieb, — das weiss sie, d'rum — steh'



eyes, With ev - 'ry thing — that pret - ty bin, My
 eyes! Since thou so star - like art, so sweet, My
 eyes, And love thy sing - er while he sings! My

auf; mit al - - lem, was — da rei - zend ist — du
 drauf, weil du doch gar — so rei - zend bist du
 auf, und ha - - be dei - nen Sän - ger lieb, du

la - dy sweet, — a - rise! With ev - 'ry - thing that
 la - dy sweet, — a - rise! Since thou so star - like
 la - dy sweet, — a - rise! And love thy sing - er

sü - sse Maid, — steh' auf, mit al - lem, was — da
 sü - sse Maid, — steh' auf, weil du doch gar — so
 sü - sse Maid, — steh' auf, und ha - be dei - nen

pret - ty bin, My la - dy sweet, — a - rise! ——— a -
 art, so sweet, My la - dy sweet, — a - rise! ——— a -
 while he sings! My la - dy sweet, — a - rise! ——— a -

rei - zend ist — du sü - sse Maid, — steh' auf, ——— steh'
 rei - zend bist, du sü - sse Maid, — steh' auf, ——— steh'
 Sän - ger lieb, du sü - sse Maid, — steh' auf, ——— steh'

rise, — a — rise, — My la — dy sweet, a — rise, — a —
 rise, — a — rise, — My la — dy sweet, a — rise, — a —
 rise, — a — rise, — My la — dy sweet, a — rise, — a —

auf, — steh' auf, — du sü — sse Maid, — steh' auf, — steh'
 auf, — steh' auf, — du sü — sse Maid, — steh' auf, — steh'
 auf, — steh' auf, — du sü — sse Maid, — steh' auf, — steh'

f *decresc.*

rise, — a — rise, — My la — dy sweet, — a — rise!
 rise, — a — rise, — My la — dy sweet, — a — rise!
 rise, — a — rise, — My la — dy sweet, — a — rise!

auf, — steh' auf, — du sü — sse Maid, — steh' auf!
 auf, — steh' auf, — du sü — sse Maid, — steh' auf!
 auf, — steh' auf, — du sü — sse Maid, — steh' auf!

f *decresc.*

p

Dal Segno

THE LEGEND OF THE ROBIN REDBREAST

High, in G minor

Low, in E minor

Words and music by
TERESA DEL RIEGO

Andante moderato

mf *cresc.*

Un-to the Lord a brown bird came On Cal-va-ry, in the morn-ing; And "Bless-ed be His

The musical score for 'The Legend of the Robin Redbreast' features a vocal line and a piano accompaniment. The vocal line is in G minor and E minor, with a tempo of Andante moderato. The piano accompaniment is in G minor and E minor, with a tempo of Andante moderato. The score includes a crescendo marking and a dynamic marking of mf.

Price, 50 cents

LET GOD ARISE

Psalm, XLVIII: 1, 2 and 3

High, in G

Low, in Eb

ALFRED WOOLER

Maestoso

mf *declamando*

Let God a - rise, let God a - rise; Let His en - e-mies be

The musical score for 'Let God Arise' features a vocal line and a piano accompaniment. The vocal line is in G and Eb, with a tempo of Maestoso. The piano accompaniment is in G and Eb, with a tempo of Maestoso. The score includes a dynamic marking of mf and a marking of declamando.

Price, 50 cents

RAPTURE

BEN D. ALLEN

High, in Eb

Low, in C

GORDON BALCH NEVIN

Con moto moderato

mf *f*

Ah, love, there's rap-ture in your kiss, — All oth-er joys of earth a - bove; I'll

The musical score for 'Rapture' features a vocal line and a piano accompaniment. The vocal line is in Eb and C, with a tempo of Con moto moderato. The piano accompaniment is in Eb and C, with a tempo of Con moto moderato. The score includes dynamic markings of mf and f.

Price, 50 cents

YOU ARE THE TIDE

ANNE GREENE

High, in Ab

Med., in F

LOUISE SNODGRASS

Allegro con moto

with impetuosity and rhythmic freedom throughout

mf

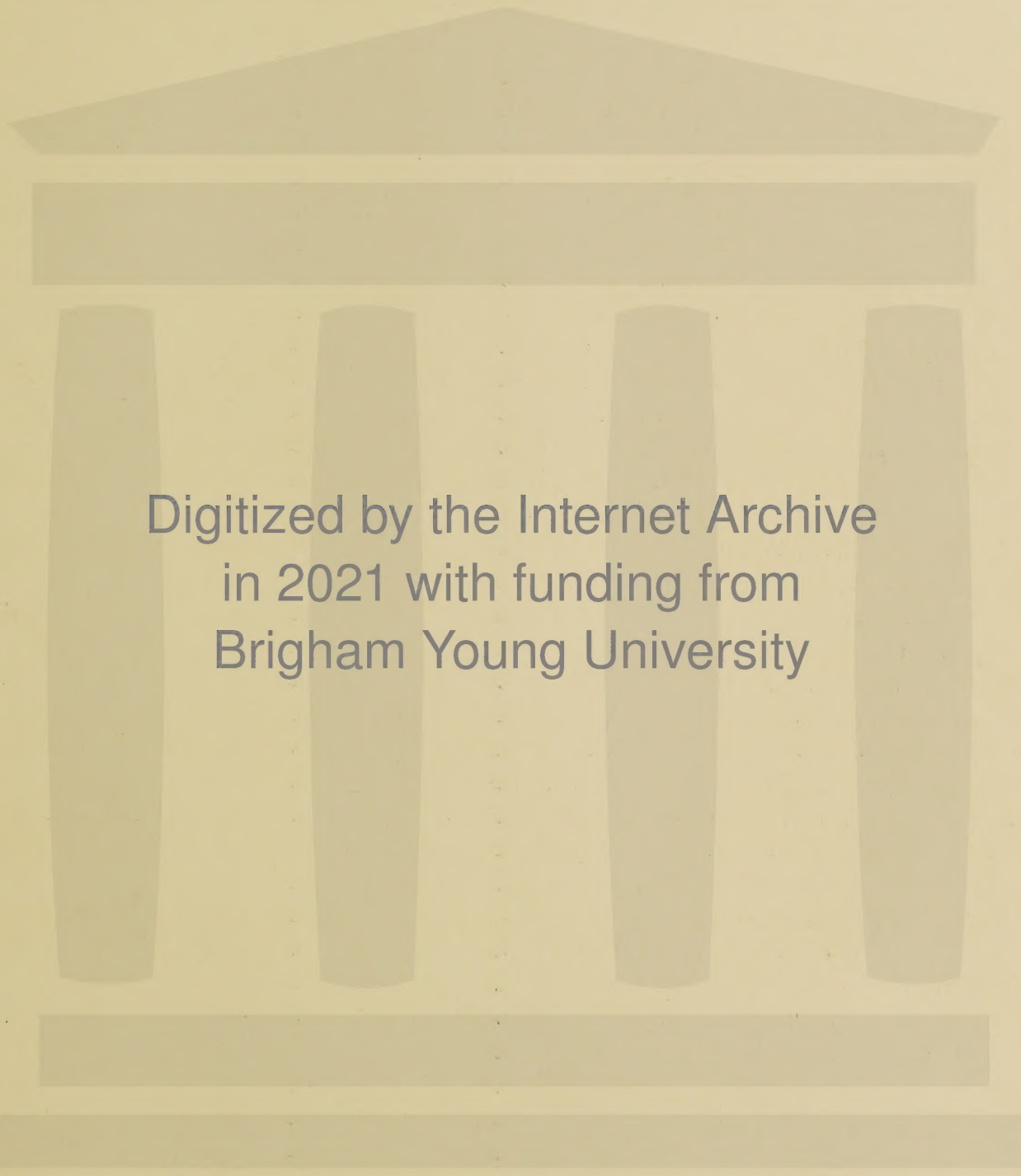
You are the tide and

smooth and harplike throughout

The musical score for 'You Are the Tide' features a vocal line and a piano accompaniment. The vocal line is in Ab and F, with a tempo of Allegro con moto. The piano accompaniment is in Ab and F, with a tempo of Allegro con moto. The score includes a dynamic marking of mf and a marking of smooth and harplike throughout.

Price, 50 cents

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